

FOR IMMEDIATE RELEASE:

Contact:

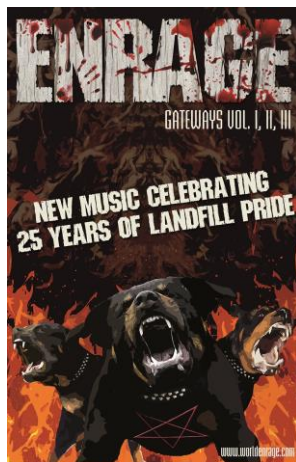
Mike Pellegrino

917-881-3661, MPelle7@gmail.com

ENRAGE

ENRAGE TO OPEN THE GATES AGAIN - THE THIRD AND FINAL VOLUME OF THE GATEWAYS EP SERIES TO BE RELEASED ON AUGUST 10, 2018!

With guest vocals from Jonah Jenkins (Only Living Witness) and Eddie Sutton (Leeway).



June 2018 (Staten Island, New York): Long time New York hardcore and metalcore band, **ENRAGE** will be releasing the third EP of the three EP set entitled “**GATEWAYS VOL.III**” on August 10, 2018.

Unlike the previous 2 EPs, Gateways Vol.III will feature four hard hitting songs. The EP will also feature guest vocals from Jonah Jenkins (Only Living Witness) and Eddie Sutton (Leeway). Mastered by Grammy award winning engineer, Brad Blackwood (Hatebreed, Lamb of God, Korn), the EP will be released on BlackSevens Records.

In support of the new release **ENRAGE** will be playing along the East coast in August and September. **ENRAGE** is also planning another tour in Europe. All tour dates will be posted on www.worldenrage.com.

“This EP is the best we have released in years. Sonically it covers all the different styles that we have played throughout our over 25 year career. It has the speed and energy of our live show, the hardcore aspects from when we started as well incorporating all metal riffing that we always loved” states Jeff Enrage, lead vocalist and founding member.

Videos will be released for two of the tracks in the near future.

Gateways Vol.III will be available on all digital music outlets as well as physical format on August 10, 2018.

For more information visit: www.worldenrage.com

###

Praise for Enrage:

THE QUINLAN CHRONICLES **by Rich Quinlan**

ENRAGE - Gateways Vol. 1 (www.worldenrage.com)

Enrage is a scathing example of New York hardcore with a tangible infusion of punishing metal, and Gateways is the first of a three EP series which promises to explode this band onto a world that needs more bands like this. "Godhead Murderer" pays homage to classic thrash metal with a monstrous riff that kicks in around ninety seconds into the track and is a ruthless assault that fans of Agnostic Front and Sick of It All will love. "Monday Morning Steamroller" is a fist-throwing, spin-kicking juggernaut of a hardcore anthem with chugging guitar, gang vocals, and the instantly recognizable pipes of Sheer Terror's Paul Bearer. This is the most fun one can have while getting pummeled. The closing "Folsom Prison Blues" is a tough-guy interpretation of the legendary Johnny Cash's anthem, and covering such an iconic song is a challenge. However, Enrage beef up the song's intensity and its tale of desperation rings with even greater despondency and fury. I only hope the next two releases follow quickly.

<http://www.jerseybeat.com/>

From In Effect Hardcore website <http://www.ineffecthardcore.com/reviews>

ENRAGE "GATEWAYS VOLUME II"

Staten Island NY's Enrage are a band who I have been ignoring for the better part of 2 decades now. I say this in a tongue and cheek kind of way but truth be told there have only been a few times when our paths have crossed but the hardcore stars have now aligned for this review which I am sure all of you have been sitting on pins and needles awaiting. "Gateways Volume II" is the new 3 song single and is Part 2 in a series of 3 new EP's from Enrage.

"Crucifiring Squad" starts us off and a different (by today's standards) blend of hardcore meets metal awaits. You mean metalcore then, right? Well, not exactly as Enrage brings elements of both to the table but doesn't fully commit to either at the same time. Metalcore often is mid-paced, growled vocals, with lots of chugga-chugga guitar parts and can sometimes make you want to put a gun in your mouth after a few songs. Not the case here. Enrage though is more in a Carnivore "Retaliation" mode and Jeff's vocals (especially on this track) got a little Petrus T. Steele to them. A good thrash track to open this up with a pretty psychotic breakdown around the 2 minute mark. "I Survive" which is up next is more punk inspired and starts off with a choppy drum beat and the band chanting "HEY" 16 times before the first line of vocals kick in. This track is insanely catchy and my favorite track here. Whether you like to head bang, fist bang, or just do some classic NY style dancing this track can accommodate your needs. Imagine cranking this tune out your window while cruising down Father Capodanno Boulevard on Staten Island. Ayyyyyyyyy, ohhhhhhhhhhhhhh! "This Is Sacred" wraps things up with a mid-paced track that gets the head nodding and sends this short EP off well leaving a solid impression. I am now familiar with Enrage, sorry it took so damn long guys... but before I go if you were wondering what ever happened to Triumph The Insult Comic Dog he is alive and well, has stopped smoking cigars, toughened up his image a little and has started doing modeling work for underground acts like Enrage.... I kid, I kiddddddd.

http://www.ineffecthardcore.com/s/cc_images/cache_4095487096.jpg?t=1442631723